

The  
Carmel

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# SPECTATOR

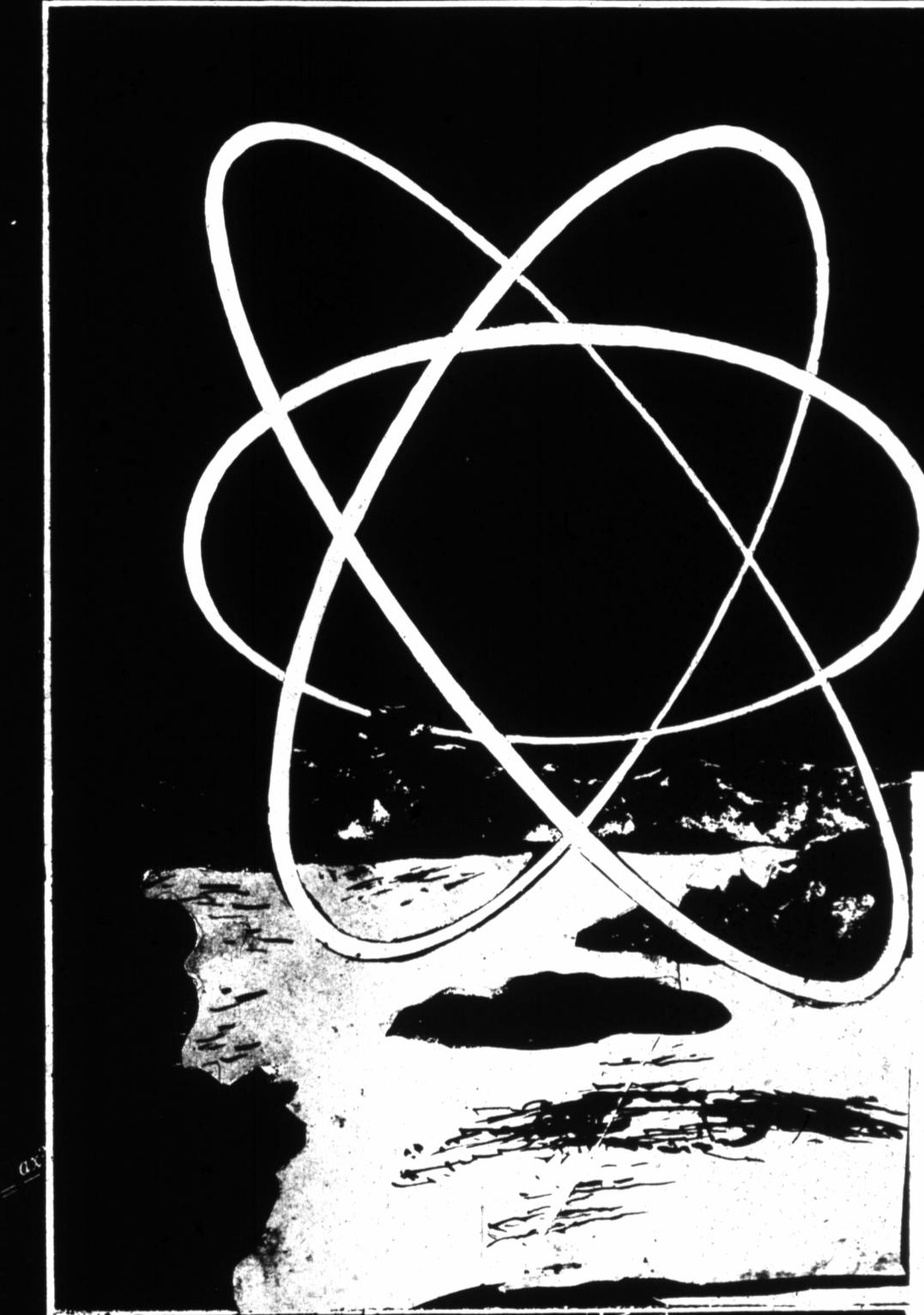
Vol. 1

Thursday, January 6, 1949

No. 12

Carmel, California

## 1949—YEAR OF DESTINY?



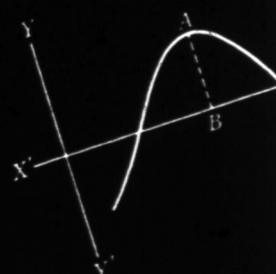
$$\left(\frac{4n}{m} - \frac{15n^2}{m^2} + 4\right) \left(3 - \frac{4m + 20n}{2m + 5n}\right) \div \left(\frac{4}{m} - \frac{n}{m^2}\right)$$

$$\left(5 - \frac{m}{n}\right) \div \left[\frac{(m + 5n)^2 - 4}{5mn}\right]$$

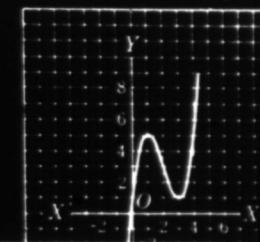
$$\begin{aligned} 3x^4 - 4x^3 + 5x^2 - 2x - 8 \\ 3x^5 - 4x^4 + 5x^3 - 2x^2 - 8x \\ 3x^6 - 9x^5 + 12x^4 - 15x^3 + 6x^2 + 24 \\ 3x^7 - 13x^6 + 17x^5 - 17x^4 + 2x^3 + 24 \end{aligned}$$

$$y = 8 - \frac{4x}{3}$$

$$\frac{1}{(a-b)(a-c)} - \frac{2}{(b-a)(b-c)} - \frac{3}{(c-b)(c-a)}$$



$$\frac{3nx^{2a}(x^{(n-1)}) - 2ax^{3n}(x^{(n-1)})}{x^{4a}}$$



When:

- a = Love
- b = Hate
- e = Despair
- n = Greed
- m = Wealth
- t = Hope
- y = Lust
- x = ?

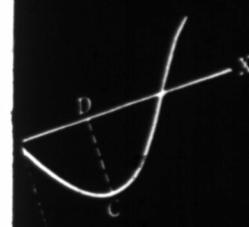
Destiny is a favorite word and like the word "love" some of the finer meanings have passed into limbo. But destiny applies in this graphic conception of a region over which science appears to reign absolute. Here it means "an unalterable and invincible power conceived as of controlling life and the operation of the universe."

Last week when 1948 dropped from the western edge, the equation X gained the 2nd power. Destiny became 1949, a highly intensified unknown. Underneath the superficiality of traditional celebration the people could half comprehend their position of being products of their invention rather than the inventors. The people, still stirring among old formulae for the solution to a new problem . . . were they a little bitter? . . . a little afraid? The raucous optimism, the myriad resolutions, the escapes into factor "y" were more determined than heretofore . . . Children hiding under a blanket in a cold room knowing fear . . .

People, however, do not deserve recrimination, nor have in any age. Each is from the raw mold wherein the other was cast; a veneer of environment segregating them later on. Some few have exceeded the rest to invent the science of our time. It is to them the people must turn, shouting, "Please, wait a little time for us!"

$$y = x^2 - \frac{x^2}{2}$$

$$y = t^2 - 5t^2 + 6t$$



## You Don't Say

By JOHN BURR

"Go back to sleep and forget the whole thing, darling. You're having hallucinations again," my wife said indulgently to me a few mornings ago when I awoke and tried to convince her that the steady shaking of the bed was caused by a seismic disturbance and not because I was having a hand to hand encounter with a cyclops in my dreams. Later on of course I was vindicated, when all the papers carried the story, but by that time the thrill was dissipated. Next time (and I hope it's a piperoo) I'll pretend to sleep through the whole thing and then we'll see who's crazy.

Went down to Big Sur New Year's eve with great expectations. All primed to dance to the wee hours with a great gathering of the clans. Alas and alack, it was not to be. A great wind came along and took most of the roof off the barn that the shindig was scheduled to take place in. But we had fun anyway, except for mine host who labored with a mighty sickness. I warned him about that mulled wine but he's an empiricist and learns everything from experience . . .

Haven't the foggiest notion who they are but I couldn't help a snicker when I read the Carmel Bulletin Board the other day and found one add that started like this, LOST—LADIES. The connotation of the word "LOST" of course has it's several meanings and the rest of the add left no doubt in any one's mind as to what this particular meaning was, but I could see latent possibilities in this add. And what a chance for dissimulation!

There's a burning question around town that everyone should mull over. It concerns the housing problem for the Boy's club. Right now, it looks as though they're going to crowd in with the Boy Scouts and that, it seems to me, is a great mistake for one very logical reason. The gulf between boys in their early teens and boys who are climbing out of them is much greater than in any comparable age. It isn't something you can do anything about. If you don't know that, you don't know boys, and that's why I, for one, am against this new housing idea. That doesn't mean that I don't want the Boy's club to have a home. Far from it. They need one in the worst way and I believe there are ways and means to get their own building without edging in on the Scouts. Any suggestions from you readers?

How many of you newcomers to Carmel see a man wearing the most bizarre hats around town and wonder who the character is? I could be wrong, but chances are the man under the hat is Herbert Heron. The quicker you get to know "Bert" the quicker you will get to know what Carmel is really all about. He owns (the ugly capitalist) the Seven Arts building and a passing scrutiny will demonstrate better than a book full of words can explain what the Carmel dream is. "Bert" has one peculiarity. He dotes on Shakespeare. Sometimes the hats fit in with the peculiarity. For example; if, the next time you see him (and you're sure it's the man we're discussing) wearing a large greying chapeau at a rakish angle; walk right up to him and quote a few lines from A Midsummer Night's Dream. Only have a care! Such a mad course might end up with you playing the lead in the Forest Theatre.

There is much that I might confess, but for the moment I'll stick to my weakness for women who wear broad brimmed hats. That's not the only reason I go out of my

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way to say hello to Freida Sharpe but it would be reason enow. Perhaps there is something to prenatal influence after all for about the time I came into the world women wore the most engaging hats and so far as I'm concerned nothing has ever replaced them. But back to Freida. She's up and around again after a seige with the doctors and acting quite like the Freida of old. Tells me that her daughter, Rosalind, (newly married to Pat Wall) finds Mexico City quite the most charming place ever. Please, Freida, just keep wearing those hats. Pour moi, ils sont tres charmante.

Zaida Martin is a tall, willowy, brunette with a fetching smile and a brain that might do better if it were housed on top of a man's frame. I really mean that as a compliment, though I may have difficulty convincing her as much. It always disturbs a man's ego to find that a woman knows as much about a subject as he does—maybe more, especially if the subject is supposed to be of masculine interest. At least I feel uncomfortable when a woman discusses some political matter with unassailable logic. It just isn't fair. They wouldn't expect me to discuss the care and feeding of babies with an authoritative air . . . Trouble is, Zaida probably knows all about this subject too.

Four Hot Checks  
Passed in Carmel

Four Carmel business establishments were recently the victims of a skilled hot check artist. The total sum involved was \$273.72.

The forger was unique in that each check was made for exactly the same amount, \$68.43. The checks were typewritten, drawn on a Monterey bank and the forger endorsed the checks under the name of Robert L. Scott. In one case he maintained that the company represented by the check was a Monterey concern. Investigation revealed that the payee, the firm and the endorsee were all fictitious.

The man was obviously an experienced operator. The checks were made payable in an amount that might be represented by a typical weekly pay check. In each case he bought merchandise, at the establishment, and took the balance in cash. The checks were cashed in the height of the Christmas rush.

The guilty person was described as about 25 years old, well-dressed, and of fair complexion. The Monterey Police Department has at least one check from this man and in Monterey he was reported to be driving an old sedan of unknown make and carrying a dog in the car.

As of December 27, there were some 16 jobs of Mercury Homes in various stages of construction, and the proceeds from these projects would be approximately \$70,000. provided all the jobs were completed.

At the present time, the entire affair is slightly nebulous and little more than cursory details are available.

## Building Bubble Bursts

The bubble of Mercury Homes has broken and the company has reverted to the hands of the receivers.

A formal letter, dated December 27, has been mailed to all the creditors of the organization stating, "Clarence C. Thomas, doing business as Mercury Homes of Carmel, California, is unable to meet his obligations and a considerable amount of his indebtedness is seriously delinquent."

At a December 27 meeting of the creditors, an advisory committee of five major creditors was appointed. According to the formal letter, the amount due the creditors who attended the meeting was in excess of \$50,000.

The advisory committee was scheduled to meet again on Thursday, December 30, to decide on a plan of action to be followed in recovering the maximum on the obligations due the creditors.

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However, the Spectator is interested in the matter and feels that it is a matter of prime interest to Carmel and will continue to report the situation as investigation unfolds the complete picture. No criminal action has been instigated.

### Father Kerfs Gone

Father Charles E. Kerfs, founder of St. Angela's parish in Pacific Grove, died early on the morning of January 2 in the Monterey hospital. Father Kerfs had been the pastor of St. Angela's Parish for 21 years.

Well-known and loved throughout the Peninsula, Father Kerfs lived long enough to see the completion of St. Angela's School on September 12, a project for which he had worked for 20 years. Father Kerfs had been under treatment at the hospital since December 16.

### Gifts to All Saints

The All Saints Church building fund was increased by several gifts over the Christmas holidays. The amount represented by the gifts was in excess of \$1,000.



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## Retired General Finds Civic Affairs Stimulating Avocation

By JOHN BURN

We've never seen him in action, but if Major-General Elbridge Gerry Chapman, (U. S. Army, Retired) handles a division with the ease and dispatch that he manages a meeting of the members of Carmel Unincorporated, we wonder how Uncle Sam, or the War office, or General Omar Bradley, or whoever it is that sees to such things, can afford to let such a capable man retire from the service.

The nation's loss is most certainly Carmel's gain however and a few days ago when the writer generated enough temerity to request an interview and obtained same with the minimum amount of obsequies we learned how much greater our community gain was than ever we had surmised.

General Chapman is a military man in everything but affability. In that exercise he is very much unlike some hommes de guerre I have known in that he knows how to function as a personable citizen as well as an inscrutable soldier. His figure is trim, his eyes are direct and his cadence is springy; all signs point to his military background, but his voice has a distinctly human quality and that trait I'm afraid must have grated disagreeably on official ears.

Sighting in on the General's career was a comparatively simple matter, albeit a lengthy one, since, like most military minds, he has a place for every thing and everything has a place, and he has a neatly bound compendium which contains every official order from the day he left Law school at the University of Colorado to the final page listing his retirement from the armed services.

This record includes a number of testimonies of the General's personal valor and though I feel certain that he would much rather I skipped lightly over these episodes he will also recognize the fact that a Distinguished Service Cross is a proud possession demanding something more than a light touch. He earned this memento of a nation's undying gratitude as a young captain in the first World War. The citation reads in part as follows: "for extraordinary heroism at Thia-court, France—by command of General Pershing." I could not get the General to expand on this episode but his reticence does him the greater honor.

Elbridge Gerry Chapman, Jr., was born and raised in Denver, Colorado. No one could have guessed that Doctor E. G. Chapman's son would choose a military career. Certainly nothing indicated as much, but a world crisis had not settled like a black pall in those final years of the nineteenth century either and young Elbridge seemed destined to follow the more prosaic calling of the law.

After a more or less uneventful youth General Chapman entered the University of Colorado and followed the prescribed curriculum that develops young men into prospective lawyers.

"How about athletics?" I asked, the General looking like a good prospect for such a question.

"Nothing exceptional," he offered, "and then almost as an afterthought, "I was captain of the football team in 1916 but what I remember most vividly was the beating Gil Dobie's 'Huskies' gave us out in San Francisco that year." Inasmuch as the great Dobie has just passed to football's greatest reward and inasmuch as I too had known the gloomy panjandrum of football who set an unbeatable record with the University of Washington that still stands, the General and I were permitted to muse a bit over our experiences on the gridiron.

With America's entrance into the war in 1917 the incubating future General took himself off to the training camp at Fort Riley, Kansas, and before he knew it was a full fledged 2nd Loopy attached to the 2nd Division, 5th machine gun Battalion. His record in France we already know something about and sometime the General may be in an expensive mood for reminiscing at which time I hope to be on hand with a notebook and a pencil.

Shortly after the conclusion of the war Captain Chapman resigned and went back to his law books at the University of Colorado. Before we get sidetracked let's say right here just for the record that the General got his law degree. It was about this time also that he was elected American Legion Commander for the Department of Colorado.

It must have been about this period in the retired Captain's life that he decided that he preferred a military career as a vocation for we discover him once again wearing two silver bars and active as an instructor in military science. The next fifteen years, as a matter of fact, found him busy in this capacity on various College campuses and even, for a five year period, in the Philippines.

In 1927 the General's military eye focused on a different kind of target and his tactics were apparently entirely adequate for the campaign. The very unmilitary but highly compensatory award was his wife, a Miss Margaret Goodenow McKinney from Texas who, among other things, bakes delicious cake. The Chapman's have added a husky young son to the family which completed the circle.

At the outbreak of World War II Captain Chapman was a tactical instructor at Fort Benning, Georgia. Very soon thereafter he was given command of the first Glider Battalion in continental United States. Later when the Glider and Parachute troops were consolidated and called Airborne, General Chapman was placed in command. That was in September 1942 at Fort Bragg, North Carolina. Still later he was given command of the 13th Airborne Division which saw service in France during the latter part of the war.

THURSDAY, JANUARY 6, 1949

With the cessation of hostilities the General was returned to the States and in November 1946 he was placed on the retired list. His family had, a year or more previous to his return determined on Carmel as their future home providing the General found it to his liking. Just to make sure that Carmel was the answer, the family took an extended trip across the continent.

"We could have saved time and energy," the General averred, "since we just retraced our steps and struck camp right where we started."

The General was forthright in discussing his retirement. "Some officers," he said, "never seem to take to civilian life with any grace. They always seem ill at ease if they are not in position whereby they can hand out the orders. I've always felt that a man should be able to find more than one object of interest and should fit into the circumstance of his environment. I'll confess that once in a while I get a hankering for the old life, but on the whole I've discovered that I can find a place for myself in this community and through

these interests plus some puttering around the house I seem to have very little cause to complain."

The Chapman home is modest, homely and shipshape. There are no unessentials. The site is magnificent, looking out as it does upon the incomparable vista of Point Lobos and the sea. We cannot wonder at their contentment.

General Chapman is a Kiwanian, an American Legionnaire and is President of Carmel Unincorporated. His Legion activities are centered mostly around the development of Boy Scout Troop 86 which is sponsored by the Legion. As President of Carmel Unincorporated he has taken a leading part in voicing the problems and needs of that small but articulated organization.

For recreation General Chapman enjoys a weekly game of bridge with friends and confesses that no one has to twist his arm to interest him in a poker party. His interest in sports is keen but an occasional game of golf is about the extent of his participation, that, and a bit of deep sea fishing with his son.

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— also —  
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Sigrid Gurie

## SOFIA

## Art Flurry At Pine Inn

Go to the Pine Inn for two reasons. First, to see an intriguing array of paintings by the members of the Carmel Art Institute. Secondly, to note what interesting paintings do to rooms lived in. The lobby and Victorian room sparkle with a new life, vitality and interest. Pick up a catalogue and find yourself wandering around a new world of light, atmosphere and space. Note the three paintings

from the Institute Studio on Fisherman's Wharf, Monterey, by Pat Cunningham, which I understand were painted as demonstrations for the group, and try to think where you have ever seen light, atmosphere and space painted any better with a quality of designed naturalism.

Turn to the next wall and be stunned by the glowing brilliance of Colonel W. F. Freehoff's two interpretations of the same scene. With the right press and enough of such pictures he could readily find himself a collectors item.

The three paintings by Virginia Curtis certainly hold their own in any group, as would the

lovely abstraction by Kathryn Bradley. There is another type of original painter quality in the deep richness of James Clowards wharf scenes.

The five paintings of Edna Stone show a strongly individual style which employs the principle of broken color in extraordinarily luminous sequences. This quality of luminosity is again seen in the paintings of Norris Littlepage's, although his personal style is so different from Edna Stone's. This comparison between these two, so succinctly points out that the rendering of light and atmosphere to make a painting live is independent of personal style. Another interesting comparison are the paintings of Chelila Daegling and Bertram Bordewick, so very different in style and mood that it would be the rare observer who would notice that they are of exactly the same scene. Both have the designed theatre of action, but Miss Daegling expresses her spatial synthesis by making color and space planes coincidental whereas Mr. Bordewick diffuses his color sequences so as to get an interlacing relationship of color and space position.

Upon entering the Victorian Room, the first thing that strikes the eye is a painting by Marjorie Doolittle, another interpretation of Fisherman's wharf, complete and satisfying. As we go around the room, a haunting and forever alive beach scene with three nuns, by Dorothy Wallgren will delight the connoisseur. The still life with pomegranates is Amy Doolittle's first painting, incredible as it seems, and it goes to show what the scientific application of the principles of great painting, plus personal fervor will do. The mystic mood of Dorothy Farrington's Harbor Scene is the essence of true poetry. The emotional quality of Kathryn Aurner's and Florence True's interpretation of the wharf, ally them to the expressionist school in their flamboyant movement and decorative color. Rama Stearns flower painting and Sophie Harper's succulents, have the serene elegance of painters who are confident in their medium and their ability to use it according to their intentions. As though left for an extra special visual delight one suddenly comes upon Myron J. Oliver's scintillating wharf scene as one leaves the lobby with a feeling of thorough well-being induced by the richness of glowing color which is the prevailing quality of the whole group.

The catalogue sets forth the fact that "The common aim is to produce sincere and truly aesthetic work based on the individual's interpretation of the principles underlying all great art. In order to avoid fadism based on derivative and eclectic styles, the group analyses and studies the historic and aesthetic development of all schools of art."

## Diverting Discs

By BRUNO

It has been the ambition of this paper from the first to pay special attention to the muses. Time and space do not always permit a full realization of that ambition. Material available does not always warrant publication but our readers can reasonably expect us to carry on with at least a skeletonized coverage of what's doing in the world of art. It is with that thought in mind that the following article is submitted.

The vast recording industry turns out discs with such bewildering speed as to prohibit a thorough analysis of their pressings in a weekly newspaper even though it were totally reserved for that ambitious purpose. What we intend to do is arbitrarily select a few of what we consider representative. We have no axe to grind and our selection will be determined by what we consider excellence, both as to selection, performance and technical fidelity.

This week we have chosen three albums. They are: 1. Four Saints in Three Acts; music by Virgil Thomson, lyrics by Gertrude Stein. 2. Music from the 18th century, conducted by Sir Thomas Beecham. 3. Music of the Renaissance, sung by Max Meili with lute accompaniment played by Fritz Worschung.

There you have the magic of the modern recording. In a superficial, but none the less comprehensive way you have three albums which cover almost the entire compass of so-called modern music. Curiously enough, the newest, in point of conception has a very decided kinship with the oldest. Virgil Thomson has taken the controversial lyrics of Gertrude Stein and woven a musical background which for all its modernisms repeatedly returns to the form of the English madrigal of the 16th century for inspiration. The present recording includes only about one half of the complete score but the digest is neatly cut.

Four Saints in Three Acts was first produced on Feb. 7, 1934, at the Avery Memorial theatre of the Wadsworth Atheneum in Hartford, Connecticut. A negro cast, substantially identical with that of this recording, sang all the roles. I have heard some people say that they thought the negro cast sang their roles with a certain smugness but I know some of the cast personally and I'm afraid that those listeners missed the point. When you listen to the recording I feel certain that you will agree.

The subject of Four Saints in Three Acts is the religious life but when the composer introduced a national broadcast of the opera in 1942 he advised listeners: "Please do not try to construe the words of this opera literally or seek in it any abstract symbolism."

The male voices are exceptional throughout. Charles Holland, who sings the exacting role of Saint Chavez is a well known Los Angeles boy who has an extraordinary tenor voice. Beatrice Robinson-Wayne, as Saint Theresa I does a capital job.

Don't toss aside Gertrude Stein's stammering lyrics. Someone has already pointed out that the text to this opera makes just as much sense as a good many standard scores of the popular operas. If you don't believe me, take an hour off some time and stumble through the "Marriage of Figaro" by Mozart.

Sir Thomas Beecham follows along in the true line of great conductors. He is also articulate and a wit, which is really more than you need in a conductor. On top of all those accolades we need must add the word innovator, a term which doesn't suit some conductors at all. In a recent release Sir Thomas gives us not one but four little heard examples of compositions by Paisiello, Handel, Mozart and Mehul.

From the prolific pen of Giovanni Paisiello we hear the delightful overture to the opera *Nina o la piazza per amore*. Paisiello, who was the most popular operatic composer in Italy at the turn of the 19th century, is almost never heard these days and more is the pity for his sparkling grace and subtle phrasing foreshadow the masterful achievements of Mozart.

The Handel excerpt, the scherzo from his "Amaryllis Suite" is a delectable example of the dance style in which Handel excelled. The suite has an interesting history. The music stems from the *Diaghileff* ballet. The *Origin of Design*, for which Sir Thomas assembled a number of these melodies for the *Ballet Russe*. From this ballet was drawn the "Amaryllis Suite." The Scherzo from this work, recorded here, was taken from Handel's opera, *Rodrigo*, first produced in Florence in 1707.

Mozart's 27th Symphony in G, though seldom played in this country by the major symphonies, displays the swift developments of his musical ideas and tastes. There is far less prettiness and cleverness in this music than in some of its predecessors and far more depth of imagination and invention. The *Andantino graciioso* especially has a lyrical loveliness seldom excelled.

The final selection is an overture by Mehul, a French composer who greatly admired Gluck, and became one of the leading musicians of Revolutionary and Napoleonic France. "Les Deux Aveugles de Toledo" was first heard of in 1806 and contains some of Mehul's most charming music. In this overture is heard all the virtues that made Mehul a front rank composer in the operatic field.

The Beecham touch is at all times made manifest and to good effect. Sir Thomas is more at home with Mozart than any living conductor, with the possible exception of Bruno Walter. He also gets fine support from the Royal Philharmonic orchestra which plays these works. You get the suggestion that the huge ensemble is having some fun for a change.

The third album presents something quite unique in the way of recordings. Close your eyes and listen. In a thrice you have thrown off the secular wrappings of the modern era. A tenor voice sings "Triste estaba el Rey David" and a lute with its exquisite tones fills in the background.

From the early days of the 14th century until the close of the great days of the Elizabethan composers, the madrigal, with the related types of song which sprang from it, remains the accepted style of secular vocal music.

This collection which includes examples of the Spanish, Italian and English schools is sung superlatively well by Max Meili. His musical tastes make it possible for him to sing these fine old melodies, not as curiosities, but as living and important music. The lute I have heard played so seldom that I cannot judge of its excellence in this instance but I willingly hazard the guess that the player is a virtuoso of the instrument.

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### Prayer School at All Saints Church

Karl Tiedeman, OHC, of Mt. Calvary Monastery, Santa Barbara, will conduct a school of prayer at All Saints' Church beginning January 9. The school will be conducted for three days.

Rev. Tiedeman will conduct the 8 a. m. services during the three day session and he will preach at an 11 a. m. meeting during this period.

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Elaborate Holiday celebrations at the Highlands Inn included two wedding parties, held on New Years and the day after. There was a dinner and reception party for the newlyweds, Mr. and Mrs. G. Gottschalk of San Bruno, and a wedding luncheon for Mr. and Mrs. H. P. Delahale of San Francisco, who will remain at the Inn for a 5 day honeymoon. Mr. and Mrs. Dudley Yard, proprietors of Highlands Inn entertained several of their friends, who also stayed on through the New Year. They were Mr. and Mrs. Ralph Sparks of Texas, and Mr. and Mrs. H. E. Messinger, of Beverly Hills.

Other interesting guests at the Inn for the holidays were Dr. and Mrs. Igon Petri, of Oakland. Mr. Petri is a concert pianist and is resident Music master at Mills College. Prominent San Francisco attorney, Mr. M. O. Tobriner and his wife, and Dr. and Mrs. S. H. Herwigs were also down to celebrate the Yuletide.

## GAME AND GOSSIP

Corky Nicholas, son of Mr. and Mrs. Fred Nicholas, entertained about 75 young people during the holidays at a gala Christmas party held at the Nicholas' Pebble Beach home. After attending the Rose Bowl game in Pasadena, Corky returned to the University of California on Sunday.

Merry plans for a skiing party went awry last week when avalanches made skiing impossible at Badger pass. The party, made up of Clayton Niel, Elizabeth Klein, Joan Carr, Cynthia Carr, Bill Moore and Martin Irwin left at 4:00 a. m. Monday morning only to discover that the road from Yosemite to Badger pass was completely blocked. The group made the best of the situation by enjoying the day at the lodge, returning the same night to Carmel. Miss Klein, however, stayed on for a week, as was originally planned.

Here from Honolulu to spend the holidays on the Peninsula, Mr. and Mrs. Allen Renton are staying at Del Monte lodge, with their daughter, June, who came from Dominican convent in San Rafael to join them. To make the joyful reunion complete, the Renton's son, Allen Renton, Jr., his wife, and her mother, Mrs. Davis, also arrived to celebrate the Yule season. During the week June was hostess at a cocktail party for a number of her many friends in this area.

Mr. and Mrs. S. F. B. Morse, Jr., and Sammy the third, have been spending a few days this week at the home of his brother, John Boit Morse, and Mrs. Morse in Pebble Beach.

Jean Parker, formerly of Carmel and Big Sur, writes from Mexico that she and her son, Peter, are returning after a wonderful three month trip. They will stop off in Carmel to visit friends on their way to Virginia City, Nevada, where they have been residing during the past year.

From England comes recent news of Adrian Beach, fine artist, who at one time made his home in Carmel, and collected many admirers and friends. Adrian, who is now living at Smart's Heath in Mayford, near Woking, writes that he is busy painting again, has just completed a mural for the Mayford village hall, and is exhibiting at the buildings of the Royal Academy for the Royal College of Art associates.

Glad to hear that Mrs. Craig Osmon is home from the hospital and recuperating.

Mrs. Henry Potter Russel, just back from Europe, has been spending the holidays at her Carmel valley ranch.

Down for a few days visit were the William H. Orricks, who divide their time between their homes in Pebble Beach and San Francisco.

Returning to St. Paul's school in Concord, New Hampshire, after enjoying the Christmas season with their families are Joe Hudson, son of the William L. Hudsons of Pebble Beach, and George Canfield, grandson of the Lathrop Browns of Big Sur.

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In Advance

Basso Donates Talents  
To Church Benefit

Donating his talents for the benefit of the All Saints' church building fund, John Burr, basso cantante, will present a concert of selected arias from some of the better known oratorios. The concert, to which the public is cordially invited will be given at the church on Sunday afternoon, January 9th at 4 o'clock.

Mr. Burr, who established himself in the operatic and concert field with many appearances both in this country and abroad is no newcomer to the Peninsula having made his home here with his wife for several years before the war. At that time he was actively engaged as a teacher of voice and was heard on many occasions including solo performances with the Bach Festival as well as concert appearances.

This talented young singer's career began as a boy soprano at St. George's Episcopal church in New Orleans, La., and it is therefore fitting that he feels in this small way he can in some measure repay for that inauguration. Later he was a boy soprano soloist with the All Saints' church in Riverside, Calif., so in a manner speaking this will be a homecoming.

Those who heard him as a soloist in a recent local performance of the Messiah thrilled to the intensity of feeling and beauty of tone which this singer brought to his interpretations of religious music. His concert at All Saints' this Sunday promises to be a musical event for Carmel.

He will be accompanied by Alice B. Keith, organist of All Saints' church.

Humane Society  
Membership Drive

Of interest to Carmel animal lovers, the annual membership meeting of the Monterey County Humane Society, Tuesday, Jan. 11. The meeting will be held in Colton Hall in the city council chambers at 3 p.m.

Hatio Christmas Tree  
Draws Public Interest

Cars and pedestrians have gathered at Sixth and Monte Verde streets in Carmel because people from everywhere wished to view the Hatio Christmas tree. This tree is a redwood which was in its place when Hatio bought his property in 1945. The Hatio garage was built around the tree which now reaches to the studio on the second story.

Each year the decorations have been increased. Last year was the first year the Hatio's were at home in Carmel to supervise the lighting. Then the tree was an unusual outdoor decoration surpassing, as it does, now, the municipal tree on Ocean avenue. This year the tree features a daytime display. Among the colorful decorations are thirty-five balls which seem to be of celluloid. In reality, they are beach balls which have been ducoed.

Beside the tree, on top of the garage, is a Christmas scene depicting Santa Claus with the chimney and a locomotive hauling bundles and packages of all shapes and sizes. The last of these are three huge blocks with the letters "J", "E" and "H".

This year the lights go on at five each evening and off at 9:30. A time clock controls most of the lights. At the top of the tree is a star of eighteen lights, encircled with red lights which can be seen all over Carmel.

Four immense candy canes were made of stove pipe. The plumbing was done by Wilder & Jones and required two men working for two and a half days. The reflectors and circle of lights were the work of Rohr, Carmel electrician. Boxes were designed and covered with oil cloth. In this work, Hatio was assisted by his art assistant, Joseph Harold from Philadelphia.

The tree will continue to give out its cheer until after New Year. Tourists from New York and scores of other photographers have taken pictures of the tree. Townspeople have walked or driven out on the coldest nights to enjoy the beauty of this unusual outdoor Christmas tree.

"Best of all," as one old-timer remarked, with a catch in his voice, "is the public spirit of a neighbor who is willing to go to all that work and expense for his townspeople and strangers passing by."

Town Meeting  
To Hold Forum  
At Woman's Club

"Industrial Strife and the Cost of Living" will be the subject for the third Town Meeting of the season next Thursday, January 13th.

All future forums of Town Meeting will be held at the new Carmel Woman's Club, it has recently been announced, whose facilities will more adequately provide for the growing needs of the forum.

The forum will feature three speakers representing labor and management. Functioning as moderator will be Dr. Karl Rodman, faculty member of the law school of the University of California in Berkeley, California.

Representing the California Council of the CIO, will be Philip Eden, who is a member of its Research department. Mr. Eden holds a master's degree in economics and statistics from George Washington University and was economist for the Wage and Hour Division for the War Production Board.

Jack Maltester, representing the A. F. of L., is Secretary-Treasurer of the Western Conference of Socialist Unions and a member of the Executive Committee of the San Francisco Labor Council and the Institute of Industrial Relations at the University of California.

Management will be represented by William Jack, business man and wartime head of Jack & Heintz, the much publicized company that calls its workers "associates" and that held the highest "no absenteeism" record of any industrial plant during the World War II. Jack is a former union business agent, who, with fellow unionists entered business, and is now the head of an airplane parts company near San Diego, California.

Of interest in the future is the announcement that on April 5th, Madame Rajah Nehru, wife of the Indian Minister to the United States will appear on a Town Meeting Forum. Madame Nehru is one of the leading feminine political figures in the world today and a dominating force in the All Indian Women's Conference since 1940.

There are 125 memberships still available for the remaining six meetings at \$7.20. They can be obtained by writing P. O. Box 545, Carmel. Those seats not subscribed will be offered as single admissions at the door the night of each meeting.



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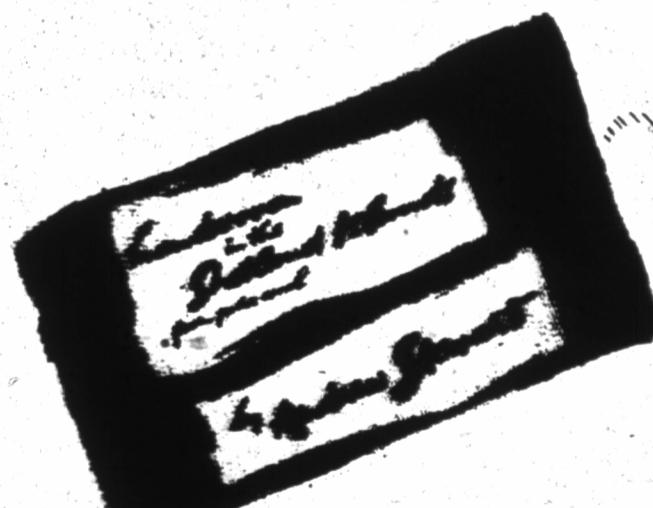
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## Spectator Sponsors Annual Essay Contest

### Cash Award to Winner

In keeping with its policy of encouraging the youth of this community in their pursuit of higher learning, the Spectator takes pleasure in announcing its first annual Essay contest. This contest will be open to any student on the Carmel High school campus who is completing his or her senior year at that institution.

The winner of each annual contest will receive a check from the "Spectator" for \$100.00, with no strings attached, except that the money be applied toward tuition at the university or college of the winners choice.

In the event that the winner is the recipient of a whole or partial scholarship, the money is then applied in whatever manner the winner sees fit, providing it is used to further his or her education.

In the event that the winner does not desire to further his or her education, a \$100.00 government bond will be issued by the "Spectator" with the stipulation that it cannot be cashed until its full maturity.

The cash award will be made to the student writing the best essay of not more than 1000 words. The subject matter will be of his or her own choosing and will be evaluated solely on its merit as a specimen of writing craft. Credit will be given for: 1. choice of subject; 2. handing of material; 3. correct grammar; 4. word selectivity.

The decision of the judges will be final.

No one connected with the "Spectator" will act as a judge nor will they be permitted to enter the contest. (This does not include the members of the "Spectator" staff who are students at the high school.)

No essay will be returned and all material entered will be considered the property of the Spectator, to be used at their discretion.

Contestants are urged to turn in their essays as soon as possible. No essay will be considered if not mailed to the "Spectator" on or before midnight, May 15.

The winner's name will be announced on or before the closing day of the current school year.

Presentation of the award will be made simultaneously with the announcement.

### Auditory Test Is New Project For Monterey Public Schools

With the knowledge that ten percent of all children have hearing defects, and that half of those can be completely corrected if treated in time, the Monterey public schools have this year created a new department to conduct hearing screening tests among all school children. Such tests are now required by CALIFORNIA LAW.

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Purpose of the tests is not to diagnose hearing loss, but to point out which children should be referred to a family doctor for further examination. Notice is sent to parents of children suspected of hearing defects.

#### NUMBERS GRADUATED

Forty persons can be tested at one time, by wearing a headphone device and listening to recorded numbers. The numbers are called in graduated intensity, and are written on a card by the listening child. Four separate tests are made at each 20-minute sitting, so that outside noises will not cause an inaccurate test. To be doubly sure, children whose cards indicate hearing handicaps are re-tested before the school authorities notify parents of test results. Children too young to know written numerals are tested in groups of four, by taking turns in repeating the numbers aloud.

#### LIP READING

The new program consists first of hearing tests for all children in the elementary schools, and eventually for all high school students. Lip reading and speech correction classes are already begun and will operate continuously for the benefit of those children who need the special type of education to help them overcome a hearing handicap. Many children who have found school work difficult will, with proper treatment, be able to learn more easily. About one percent of the students with hearing loss will require hearing aids.

In the presentation of the new program it was stressed that, in dealing with deaf or partially deaf children, one should speak in a normal tone of voice and maintain an average expression. One should not repeat or shout individual words at a child, but repeat the whole sentence or thought, so the child can associate the words with the idea, and will not be confused by similar sounding words.

Presentation of the hearing test program is one of a series of such discussions in line with the superintendent's policy of making the general public acquainted with various phases of education in Monterey. Other subjects specifically considered earlier this year were: elementary arithmetic, the guidance program, seventh and eighth grade pupil curriculum and activities.

#### Camera Club Contest

The Third Contest of The Padre Trails Camera Club will be held Saturday, January 8, 1949 at 7:30 p. m. at the Forest Hill Hotel. The subject will be Sunrises, Sunsets, or Clouds. Judges—Edward McMurtry, George Seidenick and Russell Cummings, who are recognized nationally as photographers, and are members of the Carmel Camera Club.

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### Recognized Authorities To Explain Atomic Energy In Series of Lectures Here

(Written expressly for the Spectator by Zenas Potter)

What every citizen should know about atomic energy will be covered in five authoritative lectures at the Sunset School auditorium in Carmel, during January and February. The speakers will be recognized authorities, some of them with national reputations. The lectures will be open to everyone on the Monterey Peninsula without charge, for they are being arranged by the Adult Education program of the Carmel Public School system.

First speaker will be Dr. Burton J. Moyer, Physicist of the University of California, who will appear on January 22nd. His subject will be "What Is Atomic Energy." In terms that everyone can understand he will describe the steps leading up to the discovery of the way to split an atom, the materials that are capable of fission (atom splitting), the plentitude of their supply, just what happens when an atom explosion takes place, how the power released compares with power from other sources, and the possibility of atoms of other elements than uranium and plutonium being split. Anyone hearing him should have a clear but simple understanding as to what atomic power is and what it does.

Second speaker will be Dr. Morris R. Jeppson, also a physicist of the University of California. His subject will be, "The Atom Bomb and Survival." Contrary to common opinion, a great deal has been published about how atomic bombs are made. An atomic bomb, it seems, does not need an explosive cap to set it off. Uranium 238 or plutonium, the elements which provide the power of atomic bombs, explode automatically when a certain quantity is brought together. The problem is to keep slabs of it apart until an explosion is wanted, then to bring them together suddenly so that they will explode as fully as possible before the terrific power of the blast separates the materials and ends their fission. Dr. Jeppson will explain these things in easily understandable terms, and give information about the destructive power when an atomic explosion takes place. He will speak one week later than Dr. Moyer, on Saturday, January 29th.

The third lecture on the series will be on the subject "Why Atomic Control Failed." It will show how the Baruch Plan for Atomic Control grew out of a universal recognition that civilization might come to an end if means were not found to prevent atomic war. The speaker will explain just what this plan was, why its different provisions were considered important, and why they failed of adoption. He will explain the Russian proposals and why they were considered inadequate. Finally, he will appraise the present situation and emphasize the continuing need for adequate controls. The Carmel Public School system is seeking for this talk, a man who has done and is doing a vast amount of research in this field. His name will be announced at a later date. The lecture will be held Saturday, February 5th.

About twenty-nine states of the United States have provisions for conciliation or arbitration in industrial disputes.

Fourth speaker in the series will be Dr. David Bradley, author of "No Place to Hide," which, after a year and a half of comparative mystery, told the American people, for the first time, the real meaning of Bikini. The Book-of-the-Month Club said, when it sent this book out to its entire membership, that it was the most important book it had ever distributed. "No Place to Hide" will be the subject of Dr. Bradley's talk. It will be held on Friday night, February 11th. All other lectures in the series will be held on Saturday nights.

Final subject in the series will be "How We May Benefit from Atomic Energy." Marvelous things are being found out about the functioning of plants, animals and human beings, through the use of "radioactive isotopes," which are introduced into plants through the earth in which they grow, and into animals and humans through the food they eat. These radioactive substances can be followed by X-ray machines and photographed, as they pass through the plants or animals. In this way, a great new fund of knowledge, that will reduce diseases of plants and animals and increase crops, is being developed. Atomic energy also has great possibilities, as a source of power, although this development is some way off. The speaker for this final lecture will be announced later. It will be given February 19th.

All lectures will begin at 8 p.m. and last 40 minutes, with a question period following that will clear up points not well understood. They will be factual, objective and strictly non-political. "Chairman David Lillenthal of the Atomic Energy Commission said it is the duty of every citizen to learn about this great new force," Charles Dawson, head of the Carmel Adult Education Program, stated, in announcing the lectures. "This series is an effort to bring the facts to everyone on the Monterey Peninsula who wants them. No university in the country has had more to do with atomic developments than the University of California, with its gigantic cyclotrons. We are fortunate that we have some of the nation's best informed authorities so close at hand and able to come down here and give us the facts. I want to emphasize that these lectures are open to everyone living in Monterey, Pacific Grove, Seaside, New Monterey, the Valley and Highlands, as well as in Carmel. Especially invited are members of the Army and Navy personnel in this area."

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**FOR SALE BY OWNER**—Beautiful one bedroom home, 7 years old, 1½ blocks from business district. Landscaped, fenced yard, lovely trees. Large living room, fireplace, oak plank floors, pleasant throughout. Price \$12,500. phone 1187 J.

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Phone 607-J or 1018-J

## Real Estate

**FOR SALE**—Two bedrooms and den, brand new, located near high school, shake shingle roof, radiant heat, two bathrooms. Priced surprisingly low. Call Carmel 1566-J for complete information.

**CORNER** lot on Ocean Avenue, good ocean view. \$3,500.

**FINE** large County Club lot with membership rights and only ½ block to view of Ocean and not far from Clubhouse. \$1,250.

**KENNETH E. WOOD**, Realtor  
Ocean Avenue & San Carlos  
Carmel, California  
Phone Carmel 50

## Furniture - Appliances

**FOR SALE**: Much loved Trotwood House Trailer for sale. Clean and well cared for, very light, sleeps five. Price, \$650. to kind home. Owners returning to Europe. Phone 196-J.

**FOR SALE**: GE REFRIGERATOR, Deluxe Model, 6 cu. ft. Purchased in 1942. In excellent condition, like new. Price is \$200. Phone Carmel 730.

**BLONDE REED BAR**. Like new. Has extra glass rack, two bar stools upholstered and with back rests. Beautiful piece of furniture. Price \$100. Phone Carmel 1331 R.

## For Sale - Miscellaneous

**AVON BEAUTY PRODUCTS**. Local representative will call at your home with samples. Telephone 1910 R for your order.

**HOUSE TRAILER** for sale. \$100 down, \$30 a month. Phone Monterey 9139. Private Party.

**FOR SALE**—1947 Hudson, 4-door sedan, completely equipped, including radio and heater, excellent condition throughout. \$1,875 cash or will consider trade on clear lot or small house with income possibilities as part payment. Demonstrations, original owner. Phone 519-J.

**FOR SALE**—AKC registered Boxer, 15 mo. old, female. Gentle, champion blood lines, reasonably priced. Call Monterey 8511, extension 6148.

**FOR SALE**: Full sized man's bicycle. In excellent condition. Good buy at \$22.50. Phone 675-J after 5 p. m.

**FOR SALE**: Leaving for Yokohama, must sell registered male and female Dachshunds and one year old Great Dane. Phone Carmel 1745-M.

**FOR SALE**: Lady's Platinum, Diamond wrist watch, 17 jewel, Warner movement. Fifty small round diamonds, two marquise in case. 110 diamonds in bracelet. Recent appraisal, \$2,500. Must sell, Carmel 245-J.

## Wanted

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Ph. Monterey 5315

**PACIFIC GROVE** businessman, wife and daughter desire house or apt. in Carmel area. No pets. Respectable, excl. ref., perm. Carmel Box 101, or phone Monterey 4122.

## Instruction

**TUTORING**—French, Spanish and English for High School and College students. Conversational French by experienced accredited teacher. Graduate University of Paris. M. A. Columbia. Phone 757 R.

## For Sale - Miscellaneous

**SALE OR TRADE**—1941 Chevrolet truck, 1½ ton, 8 express body and two gentle saddle horses for late model car or pickup. Will pay cash difference. Phone Carmel 1453-R.

## For Sale—Clothing

**HORSE FOR SALE**—Chestnut Gelding, 4 white stockings, white mane, 7 years old. Trained to jump, excellent hack. English or Western. Navy officer with orders, must sell. Pebble Beach stables. Carmel 248-W.

**LICENSED REAL SILK HOSIERY** REPRESENTATIVE for Carmel. Men and woman's hosiery, lingerie, shirts, dresses and ties. Nylon — silk. Miss Ethel Smith, Phone 442-J.

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Carmel Theatre  
To House  
Valley Lecture

Lorita Baker Valley will give the second in her series of "Current Review Matinees" on Friday, January 14th at 2:30. Because of the capacity audience which overflowed on the stage of the Golden Bough Playhouse at Mrs. Valley's first lecture in this series, Alice Seckels, manager for Mrs. Valley has found it necessary to hold the remaining four lectures in the Carmel Theatre, Ocean Avenue, where a large seating capacity is available.

Mrs. Valley's breadth of vision and balanced thinking together with her humor and inspiration captivated her audience in November.

On January 14th Mrs. Valley will discuss China, Greece and Indonesia and other tension spots will be highlighted. A bit of national soul-searching appropriate to the New Year will be pointed up by the new crop of books which she will review.

Season and single tickets are available at all book stores and at Abinante's Music Store, Carmel. Also at the Theater the afternoon of the lecture which commences promptly at 2:30 p. m.

Focal point for many holidaymakers on the Peninsula was the Pine Inn during the past month. Among some of the visitors were Mr. and Mrs. Robert Hamilton ("Bones" Hamilton of football fame), Mr. and Mrs. E. Pym Jones, of San Francisco, Mrs. Carolyn Walker of San Mateo, Mr. and Mrs. A. C. Moss and their dachshund, of New York City, who plan to make it an eight-week visit before returning. John W. Morse's mother, Mrs. A. W. Morse, of Butte, Montana with plans to spend the winter, Mr. and Mrs. Spencer Waters of South Hampton, Long Island, also here for the winter. Golfers, arriving early for the tournament include the Hawaiian golf champ, Mr. Francis Brown, of Honolulu, stopping at Pine Inn. Also here to enjoy the holidays, the S. F. Call Bulletin's Henry S. Culp and his wife, stopped for a short visit and from Carmel Valley came Mrs. William Parrott.

Mary Agnes Fortier, daughter of Mr. and Mrs. George Fortier, was hostess during the holidays at a punch and egg-nogg party held in the home of her parents. Gayly decorated with a huge tree, poinsettias and Christmas greens, guests gathered around the fireside, and the buffet table, where Mary Agnes was lent assistance by her cousin, Jane Coughlin, home for the holidays from San Jose State College. Among the guests were, Del Wilson, Bob Holmes, Butch Whitman, Goldie Whitman, Sandy Hook, Mickey Appelton, Fred Hamlin, Art Hedges, Bob Elias, Jim Heisinger, Bill Rissel, Dick Larkey, George Moller, and his guest from Cal., Dick Mills, Stuart Manners, Don Dodson, Bud Person, Joy Miller, Jane Coughlin, M. A. Fortier, Emile Passaillaque, Connie McDonough, Ty Hook, Bob and Fred Stanley, Betty and Bob Barbour, Gail Winters, Corky Nicholas, Adele Thompson, Una Hillyer, Mary McElroy, Don Prince, Eddie and Jay Clancy, Joan Carr, John Todd, Jackie LeFleur, Cam Arbour, Shelia and Jeff Scoville, Warren Johnston, Nancy Anderson, Kay and Gene Bree, Barbara May and Art Templeton.

## This n' That

By NANCY BROWN

The two weeks of vacation have gone by already. For some maybe the memory of it will linger on for a long long while, yet for others it may be only thought of as a dreary interlude between school activities. For most people, we hope, there will be something special to think of, after we have again settled down to our various tasks and jobs. Maybe the cherished memory will be of some small dance with that special person or of that Christmas dinner with the relatives and everyone too full of turkey and trimmings to enjoy that special dessert that a favorite aunt has made. Yes and other little snatches of memory, such as, like Xmas shopping in the rain, the big Christmas tree down town all lit up, the parties, a welcome fire place, the warm feeling of laughter with your friends and family, these and other things all add up to make the holiday season mean something special to each person. For some there will be flowers or place cards and clippings to press into a scrap book, while others will keep words and images to retain in a scrap book of memory.

Whatever it is that you remember about the last two weeks of 1948 we hope that you are pleased with it and if you aren't, this is a very opportune time to make and enforce those New Year's resolutions that you hear so much about. Good Luck and Best Wishes to you as you start the New Year and we hope that next year at this time you will be able to look back upon a Prosperous and Happy Year.

**Holiday Houseguests**  
Mr. and Mrs. Allen Knight entertained Retired Naval Commander G. E. Palmer, Mrs. Palmer and their two youngsters, Geoffrey and Lynn, of Guerneville during the Holidays. The Palmer's were so enchanted with the Peninsula, that they prolonged their visit, and hope to return here to make their home someday.

On their honeymoon in Carmel are James Collom and his bride, the former Martha Lee Jordan of Riverside. Jim is a tackle on the California football team, and Coach Lynn Waldorf and members of the team attended the ceremony which took place at the All-Souls Episcopal Church in Riverside, and the reception, held later at the Mission Inn.



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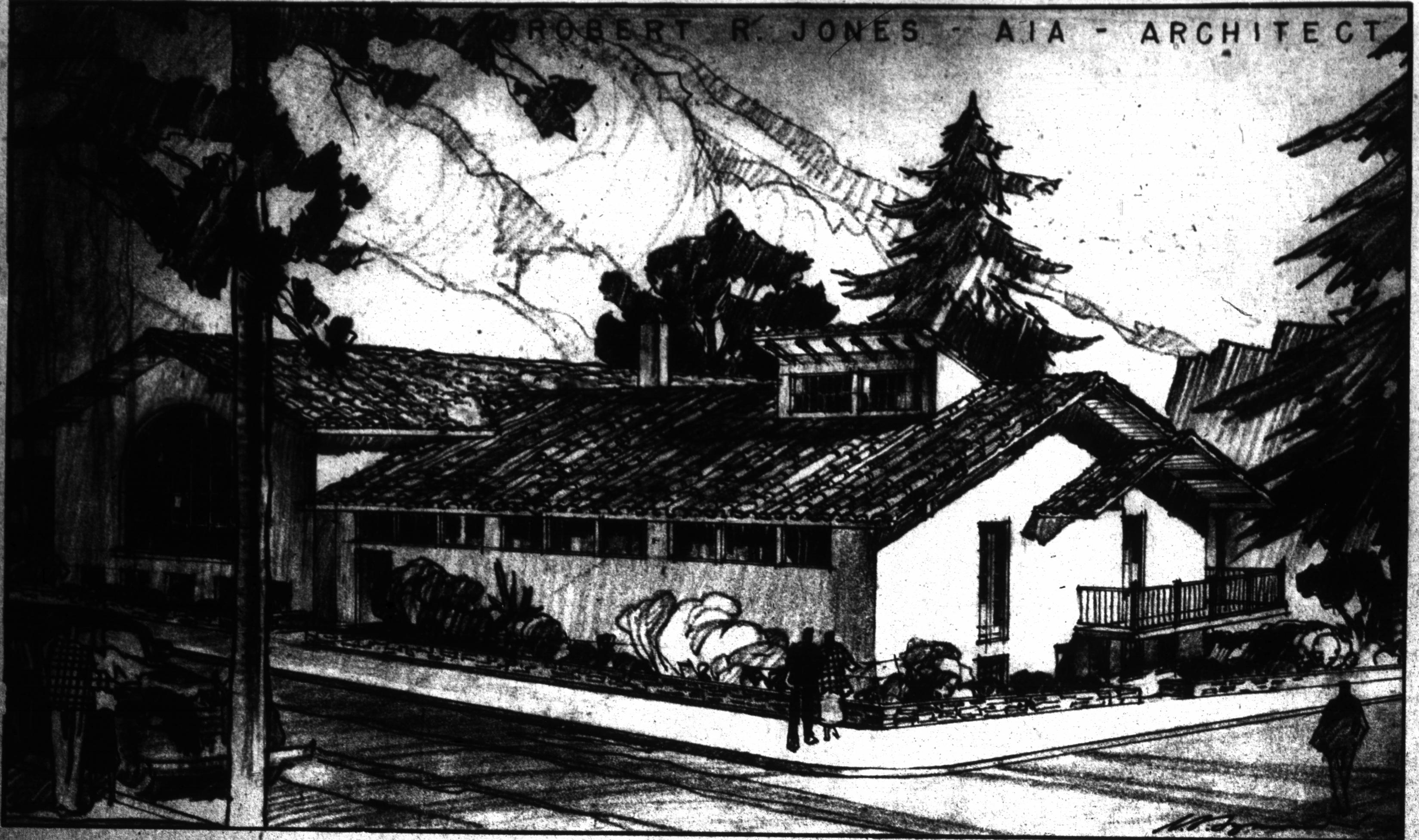
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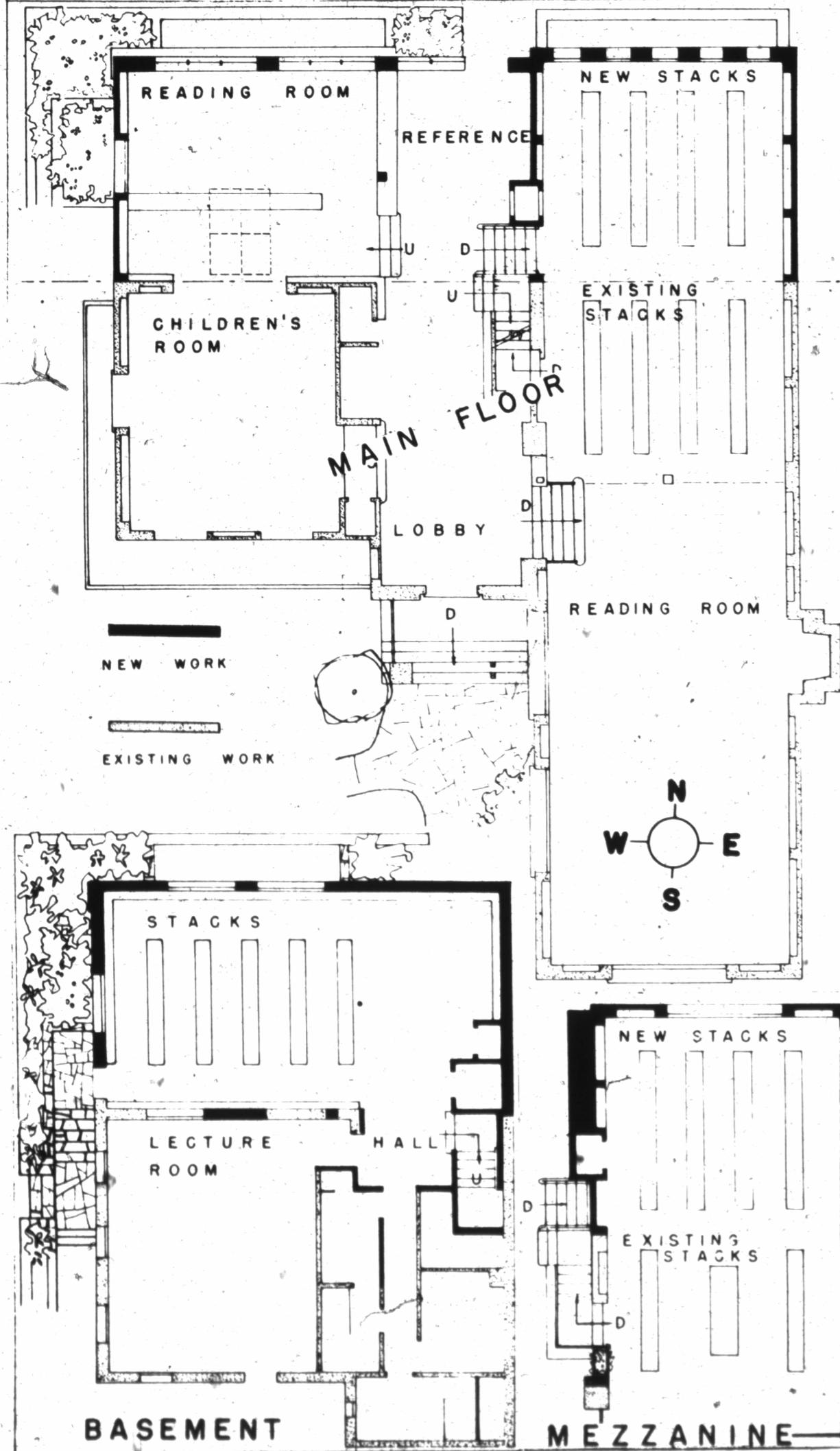
## Clean Up Your Yard

TRASH  
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## CARMEL IS GROWING

1948 population in city limits (estimated)	5,250
Outside city limits	2,000
Population in 1960	?

## THE LIBRARY IS A POPULAR NECESSITY

Volumes in Library, December, 1948	26,859
County Books (approximate)	6,000
Total	32,859

Yearly circulation, 1948	30,000
Card Holders, December, 1948	4,000

## ENLARGEMENT IS ABSOLUTELY NECESSARY

The Library was built in 1927. No space has been added since then. Present Building is full and overflowing and lacks space for new books. The projected addition will add 2440 square feet of floor and stack space, or approximately 75% of what we have at present.

## A DIME WILL DO IT

Assessed valuation	\$8,236,285
Bond issue proposed for enlargement	35,000
If the bond issue is retired in 12 years, average cost—\$.03 for each \$100 valuation per year.	
For average property with \$4,000 valuation	\$1.00 year

## ADDITIONS TO HARRISON MEMORIAL LIBRARY CARMEL CALIFORNIA

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## Once Upon a Time

By ALEXANDER VICTOR

A New Year. Three hundred and sixty-five days have gone by, since the punctured balloons and confetti of 1948 were swept up. Today being a few days after New Year's day of 1949, perhaps that stuff too has been swept up. Well, we will all be swept up one of these days. Perhaps good riddance to me and some of my ilk.

New Years day being to astromers, and to me also, a matter of bookkeeping of time, in order to establish agreement on historical and present events, does not deserve the sentimental attention which it is given. New Years might just as well have been any day of the year. But we all feel sentimental at the time of the passing of the old year, unless we are too blotto to spare any time for sentiment. However it gets a little monotonous with the passing of the years. Newspapers invariably carry cartoons showing a baby with a diaper and an old man with a scythe on his shoulder walking out of the picture looking weary and tired. Well, I can't blame the old boy for looking tired. This modern life will do that to anyone. But can't someone think of something new?

A friend of mine by the name of McCutcheon used to work on that lousy Chicago Tribune, "self-styled as the world's greatest newspaper". He once drew a picture in colors called, Indian Summer. It was a sentimental thing too. An old man and a small boy were looking over a field where shocks of corn were stacked. In the second picture the shocks had changed into Indian tepees, with Indians dancing about. It was at evening time and the old man had evidently been telling the little boy about earlier days when he and the world were young. What I'm coming to, however is the fact that that picture has been reprinted "by request," ever since I remember. No originality. Now consider my stuff. Ahh! There we have something!

Speaking of time, and the New Year. How fast have you ever traveled? In Carmel, it seems to me that the girls are going around corners and taking intersections at 70 miles an hour. I may be wrong, and it may only seem so to me, because I've slowed up a bit lately. I myself, used to go through New York traffic at sixty miles an hour with an escort of two or three motor cops. Usually they won out. But I had a friend at court, a judge by the name of Smith, and everything would work out alright. Here in Carmel, I dare not even honk a horn. I must say, however, we have a very efficient police department, and to be honest, very decent too. I haven't had a ticket in several months. This is all said in order to get a stand-in with the boys in uniform.

But, to return to the question of, how fast have you ever traveled. You may say, I have traveled by plane—about 250 miles an hour. Well you are mistaken. You and I and all the rest of us, including, Hans Christian Anderson's parlor cat, have traveled all of our lives at the rate of 68,000 miles an hour. That is the speed of our planet racing around the sun. Some local astronomer will probably pop up and say I'm wrong. Let him. It sounds good anyway.

It used to be an old custom that when the bells would ring and the whistles blow at midnight, greeting the New Year, all lights would be turned off for a few minutes in restaurants. I invariably took advantage of this to kiss some girl. And believe it or not, I always kissed the wrong one. This usually got me into trouble and the New Year didn't start in right. Once, I got a black eye. But over the years, I got a lot of kisses too, to make up for it.

Having been a globe-trotter most of my early life, I naturally spent New Year in many different places. There are three memorable ones. One was in New York City when Theodore Roosevelt gave a party before going to Africa. He was kind enough to invite me. It was held at the restaurant, "Little Hungary," at Houston Street and Avenue "A", a particularly unsavory section of New York, but the food at Little Hungary was more than savory—and the wines! Schwartz, the owner, used to go to Hungary every year, and personally buy his Imperial Tokay. Outside of Mouquan's, he had perhaps

"Mr. Churchill, you're under arrest." Mr. Churchill said, "You can't arrest me. I'm non-combatant." "Then sir, what in Hell are you doing with that gun?" And so, Churchill was placed under arrest, but was allowed to remain at his hotel under his word of honor.

I met many of the principal actors who took part in the Boer War. General Cronje in particular. He was a stinker, first class. There was an American there, by name of Franklin, with the title of Captain, who fought on the Boer side. Years later I ran into him again. We were both members of the Adventurers Club of Chicago. Franklin was quite a lad. One day, being hard up, he brought a dealer to the club and sold him half of our trophies, including a stuffed gorilla, donated by Carl Akeley. Carl is buried in the Mountains of the Moon in Africa, a place he dearly loved. I really should not chase ghosts from the graveyards of the past. A very bad habit I have.

At any rate when the dealer arrived with the truck to take away the trophies, we stopped him.

How he settled with Franklin I do not know.

My third most memorable New Year was in East India at the palace of the Maharajah of Coeh Behar. As stated in Who's Who, I brought the first motion picture to that country. They were exclusively shown at the homes of the various rulers. It so happened that I was at that time at Coeh Behar which is in the Bengal district. I was practically made a member of the family and enjoyed unusual and graceful hospitality. The Maharajah had two lovely daughters, Suda and Carmen, who were about my own age. Both were delightful—and so are you.

Alcix.

## BIRTHS

Born to Mr. and Mrs. Vance Osmont, on Dec. 28, 1948, a boy named Vance Craigmiles Osmont III. The Osmonts are Carmel residents. Mr. Osmont is connected with a prominent local real estate concern and Mrs. Osmont is actively engaged in many civic functions.

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